

Curriculum Links

National Curriculum Focus					
Foundation		Year 1		Year 2	
Language	Literature	Language	Literature	Language	Literature
ACELA1429	ACELT1575	ACELA1447	ACELT1581	ACELA1463	ACELT1587
ACELA1431	ACELT1577	ACELA1448	ACELT1582	ACELA1465	ACELT1591
ACELA1432	ACELT1587	ACELA1449	ACELT1583	ACELA1469	ACELT1592
ACELA1433	ACELT1580	ACELA 1450	ACELT1584		ACELT1593
ACELA1434	ACELT1783	ACELA1451	ACELT1585		ACELT1833
ACELA1439	ACELT1785	ACELA1453	ACELT1586		
ACELA1786	ACELT1578	ACELA1787	ACELT1832		
ACELA1440	ACELT1579				
Literacy		Literacy		Literacy	
ACELY1646		ACELY1655		ACELY1667	
ACELY1647		ACELY1656		ACELY1671	
ACELY1648		ACELY1658		ACELY1674	
ACELY1651		ACELY1661			
ACELY1784		ACELY1664			
Creative Arts		Year 1		Year 2	
Foundation					
ACAMAM054		ACAMAM054		ACAMAM054	
ACAMAM055		ACAMAM055		ACAMAM055	
ACAMAM056		ACAMAM056		ACAMAM056	
ACADRM027		ACADRM027		ACADRM027	
ACADRM028		ACADRM028		ACADRM028	
ACADRM029		ACADRM029		ACADRM029	
Science		Year 1		Year 2	
Foundation					
ACSISO14		ACSIS024		ACSIS037	
Technology		Year 1		Year 2	
Foundation					
ACTDIK001		ACTDIK001		ACTDIK001	

New South Wales Curriculum- English

Early Stage 1	Stage 1	Stage 2
<p>ENe-1a- communicates with peers and known adults in informal and guided activities demonstrating emerging skills of group interaction</p> <p>ENe-2A- composes simple texts to convey an idea or message</p> <p>ENe- 3A- produces most lower case and upper case letters and uses digital technologies to construct texts</p> <p>ENe-4A- demonstrates developing skills and strategies to read, view and comprehend short, predictable texts on familiar topics in different media and technologies</p> <p>ENe-6B- recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language</p> <p>ENe-7B- recognises some different purposes for writing and that own texts differ in various ways</p> <p>ENe-8B- demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter</p> <p>ENe-11D- responds to and composes simple texts about familiar aspects of the world and their own experiences</p> <p>ENe-12E- demonstrates awareness of how to reflect on aspects of their own and others' learning</p>	<p>EN1.1A- communicates with a range of people in informal and guided activities demonstrating interaction skills and considers how own communication is adjusted in different situations</p> <p>EN1.2A- plans, composes and reviews a small range of simple texts for a variety of purposes on familiar topics for known readers and viewers</p> <p>EN1.3A- composes texts using letters of consistent size and slope and uses digital technologies</p> <p>EN1-.4A- draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies</p> <p>EN1.6B- recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts</p> <p>En1.7B- identifies how language use in their own writing differs according to their purpose, audience and subject matter</p> <p>EN1.8B- recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1.9B- uses basic grammatical features, punctuation conventions and vocabulary appropriate to the type of text when responding to and composing texts</p> <p>EN1.10C thinks imaginatively and creatively about familiar topics, ideas and texts when</p>	<p>EN2.1A- communicates in a range of informal and formal contexts by adopting a range of roles in group, classroom, school and community contexts</p> <p>EN2.2A- plans, composes and reviews a range of texts that are more demanding in terms of topic, audience and language</p> <p>EN2.3A- uses effective handwriting and publishes texts using digital technologies</p> <p>EN2.4A- uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies</p> <p>EN2.5A- uses a range of strategies, including knowledge of letter–sound correspondences and common letter patterns, to spell familiar and some unfamiliar words</p> <p>EN2.6B- identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features</p> <p>EN2.7B- identifies and uses language forms and features in their own writing appropriate to a range of purposes, audiences and contexts</p> <p>EN2.8B- identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter</p> <p>EN2.9B- uses effective and accurate sentence structure, grammatical features, punctuation conventions and</p>

	<p>responding to and composing texts</p> <p>EN1.11D- responds to and composes a range of texts about familiar aspects of the world and their own experiences</p>	<p>vocabulary relevant to the type of text when responding to and composing texts</p> <p>EN2.10C- thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts</p>
<p>Creative Arts</p> <p>Early Stage 1</p> <p>VAES1.1 Makes simple pictures and other kinds of artworks about things and experiences</p> <p>VAES1.2 Experiments with a range of media in selected forms</p> <p>VAES1.3 Recognises some of the qualities of different artworks and begins to realise that artists make artwork</p> <p>VAES1.4 Communicates their ideas about pictures and other kinds of artworks</p> <p>MUES1.2 Creates own rhymes, games, songs and simple compositions.</p> <p>DRAES1.1 Uses imagination and the elements of drama in imaginative play and dramatic situations.</p> <p>DRAES1.3 Dramatises personal experiences using movement, space and objects</p>	<p>Stage 1</p> <p>VAS1.1 Makes artworks in a particular way about experiences of real and imaginary things.</p> <p>VAS1.3 Realises what artists do, who they are and what they make</p> <p>VAS1.4 Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.</p> <p>MUS1.2 Explores, creates, selects and organises sound in simple structures</p> <p>DRAS1.1 Takes on roles in drama to explore familiar and imagined situations.</p> <p>DRAS1.2 Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice.</p> <p>DRAS1.3 Interacts collaboratively to communicate the action of the drama with others.</p>	<p>Stage 2</p> <p>MUS2.2 Improvises musical phrases, organises sounds and explains reasons for choices</p> <p>DRAS2.1 Takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations</p> <p>DRAS2.2 Builds the action of the drama by using the elements of drama, movement and voice skills.</p> <p>DRAS2.3 Sequences the action of the drama to create meaning for an audience.</p>
<p>Science</p> <p>STe-8NE- develop knowledge of the Natural Environment through understanding about the Physical World, Earth and Space, and Living World</p>		